

## MUSIC AND MUSICIANS

Mr. Harry O. Hall's composition, "Stars and Stripes," was sung last Tuesday at one of the sessions of the D. A. R. by Mrs. Bertha Lincoln Huestis and made a distinct impression. Mrs. Huestis was formerly a leading soprano soloist of Washington, and sang for some years in the choir of the First Baptist Church, under the direction of Mr. Percy S. Foster. Mrs. Huestis now lives in Dubuque, Iowa, the wife of Dr. Walter Huestis, and is the leading singer of the State.

The Rubinstein Club will give its last morning recital this season next Wednesday morning in the ballroom of the New Willard. There will be some good choruses, and the soloists will be Miss Edna J. Sheehy, treasurer of the club; Miss Emily T. Glover, soprano, and Mrs. Pollard, contralto. Miss Mary Emily King and Miss Roberta Allen, both members of the chorus, will play a violin duet. There will be a double quartet composed of Mrs. Fanny At Lee Gage, Mrs. Ethel Holtzclaw Gawler, Mrs. Albert L. Johnson, Blanche Muir Dalgleish, Mrs. William T. Reed, Mrs. Clarence B. Rheem, and Miss Blanche Yewell. The last evening concert of the club this season will be given the second week in May.

Mrs. John Humphrey, who was formerly Miss Adelaide Lynham, sang as a solo last Sunday, "I Am a Pilgrim," in Grace M. E. Church, with much effect. This is one of the pathetic solos, and Mrs. Humphrey's voice is a deep contralto.

Mme. Emil Hugli, formerly Miss Ethel Camp, of Washington, has arrived for a visit with her parents, Mr. and Mrs. Norman H. Camp, of this city. She will be heard as soprano soloist at the concert of the Choral Society the evening of April 29, when they will present Sullivan's "Golden Legend." The other soloists will be Mrs. Mabel Owen Beard, contralto; Mr. Henry Gurney, tenor, and Mr. Grant Odell, of New York.

The piano and vocal pupils of the Colonial School will give the following programme next Friday evening, at the school:

"Hamelin's Bells".....Handel  
Ballad from "Il Guarany".....Gomes  
Scherzo from Sonata, op. 10.....Bethoven  
"Clair de Lune".....Debussy  
Waltz.....Alfred  
Norette.....MacDowell  
"Ich hab ein kleines Lied erzählt".....A. Burgert  
"En deux lies".....A. Debussy  
Ballade.....Grieg  
"Far Across the Desert Sands".....Amy W. Pladen  
"Allah be with us".....A. Debussy  
Waltz.....Alfred  
Waltz.....Alfred  
"Festung".....Berg  
"Reigen".....Strauss  
"Notturmo".....Schubert  
Katherine Webster.

Mrs. Arvin Wright Withersell and son, Mr. Carlyle Withersell, of Chicago, are the guests of Mr. and Mrs. James William Doocy, of Capitol Hill. Mrs. Withersell was a delegate to the D. A. R. congress.

The Arion Club will give its fifth and last musical of the season at the club house this evening. Karl Holer, the musical director, has arranged the following request programme for the occasion:

Orchestra.....Suppe  
Chorus—(a) Schaefer's "Santalito".....Kreutzer  
(b) Ritter's "Abschied".....Kreutzer  
Euphonium solo—"Evening Star Song".....Wagner  
Bass solo—"The Seal".....Thea  
Mr. J. Frank Dugan.  
(a) "Paraphrase".....Rubinstein  
(b) "Pompes Valse".....Poldini  
Orchestra.  
"Cello solo—"Tarantella".....Poppo  
Mr. Don Wolfert.  
Tutor solo—"Ah, Moon of My Delight".....Lehmann  
Mr. Malville D. Henry.  
Violin solo—"Zigeunerweisen".....Sarasate  
Master George Mosker.  
Quartet—"Winter Song".....Bullard  
The Schenck Quartet.  
(Messrs. M. D. Henry, H. MacNamee, T. A. Murray, J. F. Dugan.)  
Selection—"Carmen".....Bizet  
Orchestra.

The third Sunday night public concert at the Raleigh will be given to-night by the Raleigh Orchestra, which has been augmented for the occasion and is under the leadership of Prof. John C. Schroeder. The following programme will be presented:

March, "The Emperor".....Robert M. Schroeder  
Overture, "Stradella".....Piotri  
Suite romantic, "A Day in Venice".....Nevin  
Excerpts from "The Dollar Prince".....Leo Fall  
Intermezzo, "On Tiptoe".....Homer  
Song, "Euphonia".....Schramm  
Mosaic, "Echoes from the Metropolitan Opera House".....Tobani  
Maiden's song, "La Gioconda".....Serafini  
"Sinfonia Dances No. 2".....Dvorak

The programme given in the new home of Mrs. F. B. Moran on the evening of the 16th, for the benefit of the Juvenile Club, was one of excellence. The artists realized a handsome sum for the benefit of the club. The programme was given by Miss Helen Crennan, soprano; Mrs. Roma Devonne Hempstead, contralto; Miss Jean Wilson, reader; Miss Evelyn Wilson, pianist; Miss Lillian Koehling, violinist, and the Madrigal Male Quartet.

Mr. Oscar Franklin Comstock's sixty-ninth studio recital took place last Friday night, and standing room was at a premium. The large audience was enthusiastic, and the singers earned the generous plaudits they received. The singing of Miss Margaret Ashbridge displayed talent. Miss Nancy Dabell, Miss Rosa Hogan, Mrs. C. C. Cover, and Mr. George S. Whitmore were successful in their songs, and showed good voices and skillful training.

At the last business meeting of the Motet Choir the following officers were elected: President, Edgar R. S. Embrey; secretary, Charles L. Snell; treasurer, Le Roy Goff; corresponding secretary, Miss May Pond; librarian, Robert N. Atkinson. Rehearsals will continue in the month of May and until further notice. The choir is working hard on a programme to be given Sunday evening, May 15, at the Church of the Covenant. Many expressions of good will for the work of the

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On every Saturday afternoon at 2 p. m., commencing April 30, we will introduce an interesting and educational programme of motion pictures, carefully selected for the children. Admission, 5 cents.

We desire co-operation in this effort to improve the motion-picture theater.

of the season through her highly creditable acting. In a somewhat difficult serio-comic role she has won for herself a permanent place in the esteem of American theatergoers.

Francis Wilson has legally adopted "Baby" Davis, who played the child's role in "The Bachelor's Boy."

"The Lady from Lobster Square" is another one of the French farces that failed to make a hit in New York. The public has had enough.

"Rosaling at Red Gate," by Meredith Nicholson and George Middleton, will have its initial performance in Chicago May 8.

Margaret Anglin is to have the leading role in "The White Prophet," Hall Caine's new play, which Liebler & Co. will produce.

John Daly Murphy, who was at the Columbia last week, is pleasantly remembered as one of the members of the stock company which played a whole season at the Lafayette Square Opera House some years ago under the direction of Walter Clark Bellows.

"The Dollar Princess," at the Knickerbocker Theater, New York, has now played thirty-three and a third weeks, which is a good bite out of the hundred which it will undoubtedly run.

James K. Hackett opened at the West End Theater, New York, last week in Booth Tarkington and E. G. Sutherland's drama, "Beaucaire," which enjoyed a vogue some years ago when produced by the late Richard Mansfield.

Low Fields is considering playing a part in the forthcoming production of "The Summer Widowers."

The Messrs. Shubert announce still another summer review which they expect to launch at the Casino Theater, New York. Eddie Foy will be "among those present."

John Mason has begun rehearsals of a new play. It is expected to be produced within three weeks.

Louis N. Parker, who will make the translation of "Chantecler" for Maude Adams, has just completed an adaptation of Henri Lavedan's recent success, "Sire," which Charles Frohman will present next year in New York.

Hattie Williams, who is on tour in a double bill, the farce "The Girl He Couldn't Leave Behind Him" and the serious one-act play, "A Maker of Men," by Alfred Sudo, has excited general emotion and admiration at her notable emotional acting in the latter piece. Her success in farce was to be taken for granted, but in "A Maker of Men" she reveals new dramatic powers and hints at very interesting possibilities.

**Why He Wanted More.**

From the Ladies Home Journal.

A suburban chemist had been advertising his patent insect powder far and wide. One day a man rushed into his shop and said excitedly:

"Give me another half pound of your powder, quick, please!"

"Oh!" remarked the chemist as he proceeded to fill the order, "I'm glad you like the powder. Good, isn't it?"

"Yes," replied the customer. "I have one cockroach very ill; if I give him another half pound he'll die."

**A Precaution.**

From London Opinion.

"Ma," said a newspaper man's son, "I know why editors call themselves 'we.'"

"Why?"

"So's the man that doesn't like the article will think there are too many people for him to tackle."

**The Brand.**

From Puck.

Irate customer—See here! That student loan you sold me a week ago is no good. It won't work.

Dealer—Beg pardon, sir. I ought to have told you, it was a college student lamp.

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May 16—Merry Monarch.  
May 23—King Dodo.

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